



‘Capacity, Community, Collaboration’

The **Utah Arts Council Community Development Program** serves as a partner and resource to the nonprofit arts and cultural organizations in Utah by providing professional development and nonprofit training, encouraging partnerships within the community, and helping organizations create an atmosphere where arts become a component for community enrichment and future economic growth.

“Thank you for everything! The Change Leader program has given me the opportunity to get far enough away from my own program to evaluate and reconnect with the reason I do what I do and how I can do it more effectively...I love these people.” Change Leader

Faculty

Anna Boulton manages the Utah Arts Council Community Development program. She has facilitated and taught at numerous Art of the Nonprofit workshops. Anna has been with the Utah Arts Council for over 10 years and is currently serving on the Utah Nonprofits Association Board. She has authored several handbooks for the Utah Arts Council including, ***The Art of Board Development***.

Don Wilhelm has served in various positions in the nonprofit and arts community. He has been a consultant for the Utah Arts Council for the past four years and co-directs the Change Leader Institute. Don brings experience as a manager in the corporate world as well as expertise learned as a board chair of several nonprofit organizations. He is also a professional coaching consultant.



Experience a unique opportunity to learn new leadership skills, network, renew and reflect..

The Change Leader Institute

Sponsored by
THE UTAH ARTS COUNCIL
AND
THE NATIONAL ENDOWMENT FOR THE ARTS



Leading Change in Uncertain Times...

“Learning to lead is, on one level, learning to manage change. Unless the leader continues to evolve, to adapt and adjust to external change, the organization will sooner or later stall.” Warren Bennis

Soon after the 911 disaster, nonprofits began to experience the effects of a changing philanthropic world. Many arts nonprofit leaders realized that doing “business as usual” was not working. Organizations that were able to respond to this evolving economy with innovative approaches regained and even surpassed their ability to reach sustainable goals. Leaders of these organizations were able to assess their external and internal environment and effect necessary changes.

Our response at the Utah Arts Council was to create a program that addressed the need for this type of leadership. The *Change Leader Institute* is a professional certification program that focuses on leading change. The participants meet for five days of intensive training focused on tools and skills necessary to lead change in their personal lives, their organizations, and their communities. Our goal is two-fold: to increase the adaptive capacity of arts administrators and board members, and to create a mentoring network within the Utah arts community.

The Change Leader Experience

Even the most experienced arts leaders need time to re-energize, reflect, and grow intellectually. For this reason, we have selected retreat settings where participants can get away from the day-to-day demands of their professions. Most of the curriculum during the institute involves action learning, group problem solving, practical applications, and quiet reflection.

Participants spend five days acquiring new skills that will enhance their organizations, communities and personal lives. They develop relationships with other arts administrators and problem solve together. They become part of a growing network of certified Change Leaders in the Utah arts community that continues to enhance the profession of arts administrator.

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I feel this program presents important and relevant information for today’s fast-paced, constantly changing environment. The information was pertinent, easily accessed and professionally presented using many different styles of learning.

Charlene Nelson
Davis Arts Council

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